

# FORT TICONDEROGA

National Historic Landmark

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## Bibliography

### The Death of Jane McCrea, July 26, 1777

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These works in the Fort Ticonderoga research collections in the Thompson-Pell Research Center may be studied by appointment on weekdays. The library collections do not circulate. The condition of certain volumes may prohibit photocopying

Most of the unique manuscripts in the Fort Ticonderoga collections have been reprinted in The Bulletin of the Fort Ticonderoga Museum, published since 1927. The Bulletin may be found in state historical society libraries in the Northeast and in major university libraries. Some back issues are still available.

As a private, not-for-profit educational institution, Fort Ticonderoga welcomes contributions to support the expansion of its research collections and services.

#### Key Names

Jane McCrea  
Mrs. McNeal

#### From the Collections of the Fort Ticonderoga Museum

- Asher B. Durand, "The Murder of Miss McCrea," c. 1839
- The Bulletin of the Fort Ticonderoga Museum, vol. III, no. 5 (January 1935)
- Scrapbook, vol. 5, p. 35.
- Frederick C. Yohn, "The Death of Jane McCrea," c. 1910
- 1912 calendar for the Glens Falls Insurance Company.
- George W.A. Jenkins, "The Death of Jane McCrea," [after Vanderlyn], oil on canvas, 32" x 26" [PEM #59; FT #29.76]. Presented to Fort Ticonderoga before 1960.
- The Bulletin of the Fort Ticonderoga Museum, vol. VI, no. 3 (January 1942)
- Jane McCrea Iconography in Other Collections

John Vanderlyn (1755-1852), "The Murder of Jane McCrea," 1804, Paris. (Oil on canvas; 32-1/2" x 26-1/2") Wadsworth Atheneum. First exhibited as Une jeune fille massacré par deux sauvages au service des Anglais dans la guerre d'Amérique. (Originally The Murder of Lucinda, illustrating a passage in the Sixth Book of Joel Barlow's The Columbiad.) Another copy is in the collections of the New York State Historical Association, Cooperstown.

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