

FORT TICONDEROGA

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Bibliography

19th-Century Tourism to Fort Ticonderoga

A Fort Ticonderoga Research Bibliography

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These works in the Fort Ticonderoga research collections in the Thompson-Pell Research Center may be studied by appointment on weekdays. The library collections do not circulate. The condition of certain volumes may prohibit photocopying.

Most of the unique manuscripts in the Fort Ticonderoga collections have been reprinted in *The Bulletin of the Fort Ticonderoga Museum*, published since 1927. The Bulletin may be found in state historical society libraries in the Northeast and in major university libraries. Some back issues are still available.

As a private, not-for-profit educational institution, Fort Ticonderoga welcomes contributions to support the expansion of its research collections and services.

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- 1765 Newton W. Mereness, ed., *Travels in the American Colonies* (1916), reprinted New York, Antiquarian Press, Ltd., 1961, pp. 367-453. (Copy in FTA research files). Visit of Lord Adam Gordon. "The works are ruinous . . . all of Wood and some bad Casemates." Describes French Lines, Grenadiers' Battery, sawmills, LaChute bridge. See esp. pp. 444-445.
- 1783 Elizabeth Cometti, ed., *Seeing America and Its Great Men: The Journal and Letters of Count Francesco dal Verme, 1783-1784*, Charlottesville, University of Virginia Press, pp. 13-14. (Copy in FTA research files). Accompanied George Washington on his visit to Ticonderoga, 23 July 1783. Notes French Lines, rattlesnake, sheep brought along for food but killed by a bear.
- 1785 Antonio Pace, ed., *Luigi Castiglioni's Viaggio: Travels in the United States of America, 1785-1787*, Syracuse, Syracuse University Press, 1983, pp. 47, 70-71, 85. [FTA] Italian botanist visits in August 1785. Gooseberries in the vicinity. Notes ruins of Mount Independence.
- 1785 Douglas S. Robertson, ed., *An Englishman in America, 1785, being the Diary of Joseph Hadfield*, Toronto, Hunter-Rose Co., Ltd., 1933, pp. 31-32, 168-169. French lines "visible"; "Fort and other buildings in ruins."
- 1791 J. Robert Maguire, ed., *The Tour to the Northern Lakes of James Madison and Thomas Jefferson in 1791*, Ticonderoga, Fort Ticonderoga, 1995. Facsimile edition of the journals of the two visitors.
- 1793 Charles Balthasar Julien Févret de Saint-Mémin, "Vue de Ticonderoga sur le Lac Champlain," c. 1793. Collection of the Corcoran Gallery. The unpublished diary of Saint-Mémin's father on this journey from Montréal to New York City is in the Edward E. Ayer Collection, Newberry Library, Chicago. During the journey up Lake Champlain, the pair encountered John Jacob Astor. See Ellen G. Miles, *Saint-Mémin and the Neo-classical Profile Portrait in America*, Washington, Smithsonian Institution Press, 1994, fig. 1.9 and p. 217.
- 1795 Isaac Weld, Jr., *Travels Through the States of North America and the Provinces of . . . Canada During . . . 1795, 1796, and 1797*, London, John Stockdale, 1800, vol. I, Letter XXI, pp. 288-302. [FTA #2815-2816]. Describes the large tavern built of stone at Ticonderoga.
- 1796 Moses Guest, *Poems on Several Occasions to which are Annexed Extracts from a Journal . . . during a Journey from New-Brunswick, in New Jersey to Montreal and Quebec*, Cincinnati, Looker & Reynolds, 1824, p. 125. Includes a story of a "shotgun marriage" performed by Judge Kirby. [FTA #2275].
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- 1802 Rev. Timothy Dwight, *Travels through New York and New England*, London, W. Barnes and Son, 1823, vol. 3, pp. 324-325, 381-382. [FTA #2796]. Dwight visits in 1802. First edition published in 1821 in Hartford.
- 1805 Elkanah Watson, "Journal of remarks from Albany to Lake Champlain, Augt 1805," ms diary in New York State Library, Elkanah Watson Papers, Box 3, Journal E, pp. 63-93. For 23-24 August 1805 stay at Fort

Ticonderoga, pp. 70-76. See also Winslow C. Watson, *Men and Times of the Revolution, or Memoirs of Elkanah Watson*, 2nd ed., 1968 reprint edition, pp. 406-407. On Watson, see Jared van Wagenen, Jr., "Elkanah Watson," *New York History*, vol. (1932), pp. 404-412. For an engraved portrait of Watson, see *New York History*, vol. XIX no. 1 (January 1938), p. 35. [FTA].

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1816 Lieut. Francis Hall, *Travels in Canada and the United States in 1816 and 1817*, London, Longman, Hurst, 1818, Chapter VIII, pp. 42, 48-49. [FTA #2829]. Passes Ticonderoga ruins in winter by sleigh from Whitehall.

1816 William Dunlap, *Diary of William Dunlap (1766-1839): The Memoirs of a Dramatist*, New-York Historical Society, 1931, pp. xxii-xxvi. [FTA #4589]. Watercolor of Fort ruins by Dunlap is in the Addison Gallery.

1816 Msr. Joseph-Octave Plessis, évêque de Québec, *Journal des visites pastorales de 1815 et 1816*, Québec, Impr. Franciscaine Missionnaire, 1903, pp. 167-168. Records a September visit.

1818 *The Analectic Magazine*, Philadelphia; Hugh Reinagle's frontispiece for April 1818 issue. Accompanies essay on pp. 323-325. Another view by Reinagle, "Fort Ticonderoga on Lake Champlain" appeared as frontispiece in *The Port-Folio* (Philadelphia), September 1818, with article on p. 222. The *Port Folio* view by Reinagle, "Fort Ticonderoga on Lake Champlain," was reissued in *The Ariel*, vol. II no. 7 (26 July 1828), p.1. We believe that Reinagle visited Lake Champlain in 1815 in order to produce the painting of Macdonough's Victory on Lake Champlain.

1819 Benjamin Silliman, *Remarks made on a Short Tour Between Hartford and Quebec in the Autumn of 1819*, 2nd edition, New Haven, S. Converse, 1824, pp. 167-169 (passing by the Fort on the steamboat), 195-205 (visiting with S.F.B. Morse in 1821). [FTA #3501]. [First edition of 1820 is FTA #2826].

William Guy Wall, *The Hudson River Portfolio*, Megary & Gilley, 1821-1825.

1820 Adam Hodgson, *Letters from North America*, London, 1824, vol. I, pp. 389-390. [FTA # 2799]. By steamboat from Burlington to Ticonderoga on 2 September 1820 "till two o'clock in the morning, when we arrived at Ticonderoga. I sat in the kitchen until five o'clock when we breakfasted. . . . I visited the fort at Ticonderoga and the various points in the neighbourhood. . . and reached my inn, at three o'clock, very much tired and ready for dinner. The inn was a small country tavern; but as usual in America, not destitute of books. Among others, I found Doddridge's *Rise and Progress*; other religious books; and the *Poems of Young and Walter Scott*. At five o'clock the steamboat returned from Whitehall and set us down at Burlington."

1823 [Alfred L. Matthews], *A Summer Month; or Reflections of a Visit to the Falls of Niagara, and the Lakes*, Philadelphia, H.C. Carey & I. Lea, 1823. vii, 248 pp. Offered by Ximenes Rare Books, 9/99, for £275.

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1826 Thomas Cole, *Gelyna, View Near Ticonderoga*. [FTA]. See Thomas Cole: *Landscape into History*, William H. Truettner and Alan Wallach, eds., Washington, D.C., National Museum of American Art, 1994, pp. 79-80, 177. Illustrated as pl. 95, p. 80.

1827 "Ticonderoga (A Sentimental Verse)," *The Atlantic Souvenir: A Christmas & New Year's Offering*, Philadelphia, Carey & Lea, 1828, p. 370. View of the Fort by W.G. Wall; engr. by Peter Maverick. [FTA #2257 and #2258]. Poem reprinted in *The Bulletin of the Fort Ticonderoga Museum*, vol. IV no. 1 (January 1936), pp. 17-18.

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1828 Hugh Reinagle, "Fort Ticonderoga on Lake Champlain," *The Ariel*, vol. II no. 7 (26 July 1828), p. 1. [FTA]. Includes article on Ethan Allen's capture of the Fort derived from Allen's Narrative. Uses the same plate as Reinagle's view in *The Port Folio*, September 1818.

1828-29 J. Milbert, *Picturesque Itinerary of the Hudson River*, Constance D. Sherman, trans., Ridgewood, N.J., Gregg Press, 1968. [FTA]. Fort Ticonderoga, pp. 73-77.

1829 M. Bourgeois, *Tournée ... la Mode dans les États-Unis*, Paris, Arthus Bertrand Libraire, 1829, pp. 109-110. [FTA #2780].

1829 [Theodore Dwight (1796-1866)], *Sketches of Scenery and Manners in the United States by the author of the Northern Traveller*, New York, A.T. Goodrich, 1829. [FTA #2781]. Frontispiece is Reinagle's View of the Ruins of Ticonderoga Forts on Lake Champlain (from April 1818 Port-Folio). Chapter on "New Species of Travellers" (p. 81ff). Chapter on "Relics of the Revolution" (p. 89) including role of pensioners as interpreters of sites.

1830 "Gelyna: A Tale of Albany and Ticonderoga" from *The Talisman for MDCCCXXX*, New York, Elam Bliss, 1830, pp. 302ff, in *The Bulletin of the Fort Ticonderoga Museum*, vol. viii, no. 5 (Winter 1950), pp. 179-189. There follows a poem by [William Cullen Bryant], "To Cole the Painter on His Departure for Europe." Cole's painting, "View near Ticonderoga," engraved by Francis Kearney, and published on p. 302 in *The Talisman*, is in the Fort Ticonderoga collections. Reproduced as an unattributed woodcut, "View Near Ticonderoga," in George Davidson's *The Traveller's Guide through the Middle and Northern States*, Saratoga, 1833, opp. p. 190.

1830 "Plans & Descriptions of Gates's Camp, Ticonderoga, Crown Point, St. John's, And other Places. Drawn & described in the year 1830, by Jared Sparks. These plans were sketched by me while examining the various locations in 1830." Photocopy of originals in Harvard Library. Copy in FTA research files.

1830 Gideon M. Davison, *The Fashionable Tour: A Guide to Travellers Visiting the Middle and Northern States*, 4th ed., Saratoga Springs, G.M. Davison and G. & C. & H. Carvill, 1830, pp. 196-198.

1831 Isaac Burnett to Rev. Jared Sparks, 12 March 1831. Detailed interpretation of surviving features on the landscape. Photocopy of letter and maps, with typed transcript in Fort Ticonderoga Scrapbook, vol. IV, circa p. 173ff. Includes location of "Pell's."

1832 "Ticonderoga," *The Monthly Repository and Library of Entertaining Knowledge*, vol. III no. 5 (October 1832), p. 147. [FTA #P-2075; another is FTA #2267]. Text based on Silliman's 1819 tour.

1832 Edward Thomas Cole, *A Subaltern's Furlough: Descriptive Scenes in Various Parts of the United States, Upper and Lower Canada, New Brunswick, and Nova Scotia during the Summer and Autumn of 1832*, London, Saunders and Otley, 1832. [Photocopy in Fort Ticonderoga research files.] Passes "the classical spot of Ticonderoga, the scene of so much bloodshed" at daybreak by steamboat, enroute from Sorel to Whitehall, with no further comment. [Probably not awake!]

1833 James Stuart, *Three Years in North America*, vol. I, Edinburgh, Robert Caddell, 1833, pp. 167-170. [FTA #2810]. Mentions King's Garden (p. 170).

1833 *The Traveller's Guide: through the Middle and Northern States*, 5th ed., Saratoga Springs, G.M. Davison, pp. 190-192. [Adirondack Museum collection]. A seventh edition in 1837.

c.1835 *The North American Tourist*, New York, A.T. Goodrich, n.d., pp. 142-151. [Adirondack Museum collection].

1836 [Nathaniel Hawthorne], "Old Ticonderoga: A Picture of the Past," *American Monthly Magazine*, vol. I [February 1836], pp. 138-142, without woodcut. [FTA # 861 and # 862; two copies]. Reprinted as "Old Ticonderoga: A Picture of the Past," *The Family Magazine*, May 1836, pp. 414-416, including "Reinagle 1818b" woodcut of ruins [FTA] and as "A Visit to Ticonderoga 100 Years Ago," *The Bulletin of the Fort Ticonderoga Museum*, vol. IV no. 1 (January 1936), pp. 12-17. (Anthologized in Hawthorne's *Snow-Image and Other Twice-Told Tales*, 1851, as "Old Ticonderoga: A Picture of the Past," pp. 221-227. [FTA #2347] (For related material, see Hawthorne's "Old News" essays, including a piece on the "Old French War.")

On Hawthorne, his short stories, and his magazine editing, see James R. Mellow, *Nathaniel Hawthorne in His Times*, Boston, Houghton, Mifflin Co., 1980, pp. 70-80.

1837 Samuel Weller, "Journal of a Summer at Lake George." June-August, 1837. Visit to Ticonderoga on 2 August 1837, p. 208. Henry E. Huntington Library #HM 28919. [Transcript in Fort Ticonderoga research files.]

1839/40 Archibald Pell dies at Ticonderoga, 19 April 1839 and is buried there. SHPP's Short History is in error in saying AP died in 1838.

William Ferris Pell (father) dies at XXX, 1840 and is buried in Eastchester. BFTM, vol IV no. 2 (July 1936), pp. 26-27.

1839 "1839. Lake George Packet." Advertisement in the *Vergennes Vermonter*, 15 May 1839. Microfilm. Bixby Library, Vergennes. Connecting with the "Lake Champlain Steam Packets at Fort Ticonderoga, from the splendid Mansion House of Wm. F. Pell, Esq. near the Fort, which is now converted into a Public House. A good Wharf has also recently been erected at the point of the old Fort, where passengers are landed from and taken on taken on board of the Lake Champlain Steam Boats." "Thus, by this new Landing Place at Fort Ticonderoga, together with the establishment of the beautiful summer retreat of Mr. Pell, as a place of entertainment---the long desired arrangement for comfortable and genteel accommodation is complete. . . ."
[Copy in Fort Ticonderoga research files.]

1840 "Lake George Steam Boat Association, Articles of Agreement with A.W. Hyde & Others," October 15, 1840. In Clark/Field Family Papers, 1-12, University of Vermont, Special Collections. [Copy in Fort Ticonderoga research files.] re negotiations for steamboat wharf rights at Ticonderoga with Duncan Campbell Pell.

1841 "Lake George Steam Packet, Wm. Caldwell," advertisement in Saratoga Whig, 8 June 1841, p. 3, col. 4. Saratoga Public Library. [FTA research files]. "The Boat will remain at Ticonderoga three hours, giving to parties who wish to return, time to visit the ruins of the Old Fort, and Dine, and leave again for Caldwell, at 2 o'clock the same day."

1842 Francis Parkman, *The Journals of Francis Parkman*, Mason Wade, ed., New York, Harper & Bros., 1947, vol. I, pp. 60-61. 26 July 1842. [FTA].

1844 "Steam Packet Wm. Caldwell, Lake George," broadside, Vergennes, Vermont, Blaisdell Print, 1 May 1844. Reproduced in Jim Shaughnessy, *Delaware & Hudson*, Berkeley, California, Howell-North Books, 1967, p. 242, from the original in the Delaware & Hudson Archives.

1844 Orville L. Holley, ed., *The Picturesque Tourist: Being A Guide Through the Northern and Eastern States and Canada . . .*, New York, 1844. [FTA #2827].

Mr. and Mrs. James Drew, "Journal, 14 July 1845-," Ticonderoga on pp. 172-181. Manuscript collection of the New-York Historical Society. [Partial transcript in FTA research files.]

1845 A Rambler, "Old Ti--Lake George--Champlain--Old Times, Etc.," *New York Daily Tribune*, 26 July 1845, p. 1, col. 3. Copy in Fort Ticonderoga research files.

1845 Alexander Graham Dunlop, *The New World Journal of Alexander Graham Dunlop, 1845*, edited by David Sinclair and Germaine Warkentin, Toronto, Dundurn Press, 1976, pp. 70-71. Passes by Ticonderoga and Lake George on 11 June 1845 with regret and without comment. [FTA research files.]

1845 Zadock Thompson, *Guide to Lake George, Lake Champlain, Montreal and Quebec, with Maps, and Tables of Routes and Distances from Albany, Burlington, Montreal, etc.*, Burlington, Vermont, Chauncey Goodrich, 1845. First edition. [FTA #2739].

1846 Harriet Hutchinson [Salisbury] to Lucius Salisbury, 28 July 1846. Allen F. Davis, "The Girl He Left Behind: The Letters of Harriet Hutchinson Salisbury," *Vermont History*, vol. 33 (1965), pp. 280-281. Reflections on the significance of Fort Ticonderoga as the Mexican War begins. [FTA]. Manuscript letters are in the Western Historical Manuscript Collection, University of Missouri, Columbia.

1848 Benson J. Lossing, "A Visit to Ticonderoga in 1848," *The Bulletin of the Fort Ticonderoga Museum*, vol. I no. 5 (January 1929), pp. 22-30. Visit to Ticonderoga in late July 1848; includes dinner at the Pavilion. Pencil sketches in the Lossing Papers, the Huntington Library, San Marino, California.

ca. 1848-52 John Frederick Kensett (1816-1872), Ruins of Fort Ticonderoga; graphite on paper, 4-1/2 x 6-1/2 inches. Collection of the Adirondack Museum.. Brucia Wittholt, "Drawings in the Adirondack Museum, *The Magazine Antiques*, vol. CLVIII no. 1 (July 2000), p. 95.

Cyrus Morton, Middlebury, Vermont to sister Phoebe and Peter Vaughn, Middleborough, Massachusetts, 26 April 1849. Ms in the Fort Ticonderoga collection.

- 1850 Mrs. John S. Van Winkle, manuscript travel diary, 1850, including visit to Fort Ticonderoga and The Pavilion. [FTA ms collection]. Guided by a "Revolutionary War veteran, visited the ovens, "brought away with us a piece of an old door sill," enjoyed Pavilion Hotel and luncheon of whortleberries and cream.
- 1851 J. Kirk, (engraved: Wellstood and Kirk), "Scene on Lake Champlain with the Ruins of Fort Ticonderoga," Ladies Repository, vol. 11 (June 1851), opp. p. 201. 4-1/4" h. x 6-5/8" w.
- 1853 T. Addison Richards, "Lake George," Harper's New Monthly Magazine, vol. VII no. 38 (June 1853), pp. 161-170. Fort Ticonderoga is illustrated and discussed on p. 170. Hotel and grounds also described.
- 1853 Henry Marvin, A Complete History of Lake George, New York, Sibells & Maigne Printers, 1853, p. 90.
- 1855 Amelia Murray [1795-1884], Letters from the United States, Cuba and Canada, New York, G.P. Putnam, 1856, pp. 375-378. Grand-daughter of Lt. Col. Francis Grant, Highland Regiment. At Ticonderoga in September 1855. Sketches French Lines and ruins of the Fort from "a window" at The Pavilion. [sketches not with book]. [FTA #2808 and research files].
- 1856 Die Vernon, "The Editor's Table," The Knickerbocker, vol. xlviii (July 1856), pp.81-88. p. 82: "The food is bad, the cooking worse, the rooms are small, the beds large" [FTA research files].
- 1856 Isabella Lucy Bishop, The Englishwomen in America, London, J. Murray, 1856, pp. 134-135. On "chawing up ruins" and protecting them. [FTA research files.]
- 1858 Flavius Josephus Cook, Home Sketches of Essex County: Ticonderoga, Keeseville, W. Lansing & Son, 1858. Section XLIII: Present State of the Ruins, pp. 116-122. [FTA].
- 1859 Handbook Descriptive of the Route to Ogdensburgh, Montreal, Quebec, White Mountains, Ticonderoga, Saratoga Springs & Boston, Buffalo, 1859. 8 pp. Fold map. Not in OCLC. Offered by Bookworm and Silverfish, 9/99, for \$115.
- c. 1860-70 Sir Daniel Wilson (1816-1892); 185 watercolors, 1855-1886; National Archives of Canada see, for example, "Fort Ticonderoga," n.d., [NAC / C-107041] in O'Rourke, p. 9. Wilson's journals were destroyed by his daughter; his authorized biographer included material from the journals in H.H. Langton, Sir Daniel Wilson, London, Thomas Nelson and Sons, 1929. See Kate O'Rourke, "From the Collections. The Portfolio: A Treasure Trove Uncovered---Watercolours by Sir Daniel Wilson," The Archivist, no. 111 1996, pp. 4-12. [FTA]. The watercolors were exhibited at the Royal Scottish Museum in 1993.
- 1862 Thomas Edgeworth Courteney to [12-year-old] "My Dear Son [Austin], 4 October 1862, from Montréal. [Typescript in FTA research files]. Detailed description of historical background and souvenir collecting.
- 1863 Sanford Gifford, Sketchbook / Journal for 17 September 1863, ms Sketchbook #6, Albany Institute of History and Art.
- 1863 Thomas Lochlan Smith (b. Scotland; 1835-1884), Ticonderoga in Winter, oil on canvas, 12-1/4" x 20-1/4" (31 x 51.3 cm.). Vassar College Art Museum; cat. no. 864.1.69.
- 1863 Edwin Whitefield, watercolor sketch of Fort Ticonderoga; ms. diary concerning Lake Champlain tour is in Boston Public Library.
- 1866 Thomas Nelson, Nelson's Guide to Lake George and Lake Champlain, London, T. Nelson & Sons, 1866.

1866 "Visit to Fort Ticonderoga," in *The Bulletin of the Fort Ticonderoga Museum*, vol. IX no. 5 (summer 1954), pp. 299-303. (Reprinted from *Journal of Commerce* as "Watering Place Letters," July 30, 1866.)

1868 Fort Ticonderoga Hotel. / R. C. Jenkins, Proprietor. / Open for Reception of Guests June 8, 1868. Broadside. [FTA 1998.037.002].

Dr. J. Percival Hunt, *My First Trip to the New World*, Dublin, W.B. Kelly, pp. 128-141. [FTA #2805]. Describes after-season visit to Pavilion and the Fort, and a superb meal at The Pavilion, p. 140.

Henry James, "From Lake George to Burlington," *The Nation*, 1 September 1870. Reprinted in *Vermont History*, vol. 23 no. 4 (October 1955), pp. 346-348. [FTA].

1870 *Plattsburgh Sentinel*, vol. 16 no. 18 (14 October 1870), p. 1. Detailed description of tours to the Fort provided by Baldwin. (Stereo view of William G. Baldwin on the Pavilion steamboat dock in FTA collections. Photo of the Baldwin stages, 1874, at the Fort in *Patches and Patterns*, p.177.) [FTA research files.]

1871 Theodore Roosevelt, 4 August 1871, *Diaries of Boyhood and Youth*, New York, Charles Scribner's Sons, 1928, p. 244. "On the way to Lake Champlain [from Lake George] we passed Fort Ticonderoga which Ethan Allen so gallantly took and which is now a mere ruin. At the hotel we got a piece of shell from there. Going up Lake Champlain Mother and her maid were seasick . . ." TR was 2 years old at the time.

1872 Artist Martin Johnson Heade was at Ticonderoga in July 1872. Cf. Bennett Schiff, "Martin Johnson Heade: An American Original," *Smithsonian*, January 2000, pp. 62-71.

1872 "The Heart of the Adirondacks," *The Aldine*, vol. 5 (October 1872), pp. 195-196. Journey by wagon from Fort Ticonderoga to the north end of Schroon Lake.

1873 John Henry Hill, ms. journal, *Artist's Retreat, Lake George*, [Adirondack Museum collection]. See entries for 9 September 1871, 16 September 1873, 28 November 1873. Typed transcript in Fort Ticonderoga research collections. See also Nancy Finlay, "Hermit of Phantom Island," *The Call of the Wild: Adirondack Prints and Printmakers*, p. 122.

1873 Seneca Ray Stoddard, *Lake George; (Illustrated) A Book of To-day*, Albany, Weed, Parsons & Co., 1873, p. 122. "Fort Ticonderoga Hotel" situated at the ruins; run by J.B. Wicker; specialty: dinners.

1873 Seneca Ray Stoddard, *Ticonderoga: Past and Present "Mixed"*, Albany, Weed, Parsons & Co., 1873, pp. 50-65.

1874 Seneca Ray Stoddard, *The Adirondacks: Illustrated*, Albany, Weed, Parsons, & Co., 1874, pp. 15-19.

1875 "Ticonderoga / Interesting Reminiscences of the Revolutionary Period. / . . . Programme of the Coming Festivities," *New York Herald*, 8 May 1875, p. 3. [FTA]. Anticipates the Ethan Allen centennial. Discusses Isaac Rice and bakery "bombproof."

1875 *Harper's Weekly*, 22 May 1875. Article on centennial with illustration of the ruins of the Fort, pp. 417-418. "It is to be deplored that so little remains of the old structure. . . . the walls have crumbled almost entirely away, and but few years will pass before scarcely a trace of them will be left."

1876 Gamaliel W. Beaman: six pencil sketches of the ruins of the Fort in the collection of the Ticonderoga Historical Society (THS P76.69 Box 1). Ovens; Mouth of ovens; Fort from fort Independence; south wing from ovens; fort tie looking southeast; ruins from the oven.

1878 Dean A.P. Stanley, "Inverawe and Ticonderoga," *Fraser's Magazine*, October 1880, pp. 501-510. Visits Ticonderoga a year after hearing the story for the first time.

1882 "Au Sable Chasm, Ticonderoga, and Howe's Cave," *The Canadian Methodist Magazine*, vol. 16 no. 1 (July 1882), pp. 15-25. [Copy in Fort Ticonderoga research files.]

1884 Gilligan & Stevens, props.; Ticonderoga bird's-eye view, 1884. Ticonderoga Historical Society.

1885 Kate E. Stanley, *The Stone's Story, 1609-1885, Ticonderoga*, R.R. Stevenson, 1885. [FTA #P-2086].

1885 Frederic G. Mather, "Summer Days Along Champlain," *Outing* (Boston), vol. VI no. 5 (August 1885), pp. 524-530.

1890 William H.H. Murray, *Lake Champlain and Its Shores*, Boston, DeWolfe, Fiske & Co., 1890.

1891 "Pavilion Hotel, S.H. Brand, prop." Ticonderoga bird's-eye view, 1891. Ticonderoga Historical Society.

ca. 1890 "Fort Ticonderoga Hotel at Fort Ticonderoga, N.Y." "Dinners for Excursion Parties. S.H. Brand, Proprietor." Advertising handbill in uncat. 19th-century Pell Estate Papers. Brand managed the hotel from 1889-1894. [FTA].

1892 Dr. David S. Kellogg, *A Doctor at All Hours*, Allan S. Everest, ed., Brattleboro, Vermont, Stephen Greene Press, 1970. FTA. Surface collecting at Fort Ticonderoga is found on pp. 14, 95, 104, 126, 139, 149, 154, 197. Kellogg reports (p. 95) "On a board nailed onto quite a high post is the following notice: 'These Ruins Are Private Property and Visitors are Earnestly Requested Not to deface or damage them in order that they may be preserved.' ---Estate of Mary Pell."

c. 1894-98 Fort Ticonderoga and the "Old Fort Hotel", W.C. Callanan, Prop.; n.d. Found in Howland Pell's Estate Account Book; another copy is in Scrapbook, vol. I, p. 16. [FTA]. "Accommodations for 100 guests." "The Cuisine" included "all kinds of fresh vegetables, from a large farm of twenty acres operated by the hotel management. Fresh fish from the lake will be a delightful feature."

1895 Augusta Brown, "Off on a Canal Boat," in Russell P. Bellico, ed., *Chronicles of Lake Champlain: Journeys in War and Peace*, Fleischmanns, Purple Mountain Press, 1999, pp. 373-399. Sketches on p. 393 show the steamboat dock in its last days. Augusta Brown's ms. journal is in the New York State Museum. See also a contemporary newspaper account, "Off on a Canal Boat: A Cruise on the Bertha Bullis to Canada."

1896 Howard Pyle, "Through Inland Waters," *Harper's New Monthly Magazine*, May and June 1896. For Fort Ticonderoga, see June, p. 74: "One has only to scratch the soil upon which he stands to turn up bullets and grape-shot embedded . . . in the peaceful bosom of mother Earth--mementoes of those bitter days." See also Gén  E. Harris, ed., *History and Romance: Works by Howard Pyle from the Brokaw Family Collection*, Chadds Ford, Penna., Brandywine River Museum, 1998; cat. nos. 23, 25, 26, 28, 30, 31, 32 for seven surviving illustrations from this journey.

1897 Frederic Remington, "Joshua Goodenough's Old Letter," *Harper's Monthly Magazine*, vol. XCV (November 1897), pp. 878-889. Reprinted as Remington, Goodenough of the Rangers, Nicholas Westbrook, ed., Ticonderoga, Fort Ticonderoga Museum, 1997. Remington visited the ruins of Fort Ticonderoga in April 1896.

1897 Winefred, Lady Howard of Glossop, *Journal of a Tour in the United States, Canada, and Mexico*, London, S. Low, Marston, 1897, p. 6. Passes the picturesque ruins of Fort Ticonderoga. [FTA research file.]

1899 "Lunch Time, Fort Ticonderoga, July 19, 1899," [pencil sketch]. Location of the original unknown (12/94). Creeko Creations, Johnson Creek, Wisconsin 53038. Sketch #21480.

c.1898 Ernest Peixotto, A Revolutionary Pilgrimage, New York, Charles Scribner's Sons, 1917, pp. 51-65+. [FTA]. pp. 57-58 describe a grim eight-day stay at the Pavilion hotel run by a "shiftless proprietor."

Jacob Bitely, "Capture of Fort Ticonderoga," in Asa Fitch Papers, p. 4-5 in typescript.

Artifacts

Needlework view of Fort Ticonderoga by Sarah van Vechten, 1801. [FTA].

Staffordshire basket with Thomas Cole's Ruins of Fort Ticonderoga, New York, 1831. Gift of Robert J. Killie, 1978. [FTA #6.81]

"Pavilion House, Fort Ticonderoga," adv. by B.B. Brown in Keeseville Old Settler, 2 August 1856. [FTA P-1929].

"Fort Ticonderoga Hotel [adv. card with illustration], Gilligan & Stevens, Props.," n.d., Scrapbook, vol. 8, p. 4. [FTA].

brochure for "Old Fort Hotel," n.d. [c. 1894-96], "accommodations for 100 guests." Scrapbook, vol. I, p. 16. [FTA].